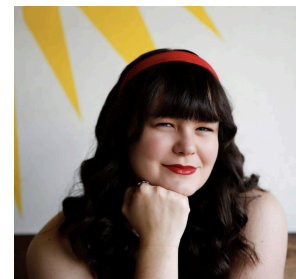


Christine Cummins, Soprano

(770) 314-1720 | christine.cummins37@gmail.com

christinecummins.com



Roles Performed

Zerlina	<i>Don Giovanni</i>	MiOpera	Upcoming
Lady Macbeth	<i>Macbeth</i>	Shakespeare Opera Theatre	2024
Despina	<i>Così fan tutte</i>	Concert Opera of Chicago	2024
Phoebe	<i>The Yeomen of the Guard</i>	College Light Opera Company	2023
Buttercup	<i>H.M.S Pinafore</i>	College Light Opera Company	2023
Hanna Glawari (Cover)	<i>The Merry Widow</i>	College Light Opera Company	2023
Alma Hix	<i>The Music Man</i>	College Light Opera Company	2023
Ensemble	<i>Jesus Christ Superstar</i>	College Light Opera Company	2023
Ensemble	<i>Singin' in the Rain</i>	College Light Opera Company	2023
Mother	<i>Transgression</i> (world premiere)	Bluegrass Opera	2023
Morgana	<i>Alcina</i>	Operativo Houston	2023
Almirena	<i>Rinaldo</i>	Red River Lyric Opera	2022
Johanna	<i>Sweeney Todd</i>	Red River Lyric Opera	2022
La Fée	<i>Cendrillon</i>	Opera in the Ozarks	2021
Queen of the Night	<i>The Magic Flute</i>	Opera in the Ozarks	2021
Miss Wordsworth	<i>Albert Herring</i>	Moore's Opera Center	2021
Zerlina	<i>Don Giovanni</i>	Moore's Opera Center	2020

Choral and Concert Work

Soprano Soloist	Handel's <i>Dettingen Te Deum</i>	Kenilworth Union Church	2024
Soprano Soloist	Lorne Dechtenberg's <i>King of Glory</i>	Bluegrass Opera	2023
Soprano Soloist	Handel's <i>Messiah</i>	Memorial Drive Presbyterian Church	2022
Opera Chorus	<i>La Traviata</i>	Houston Grand Opera	2022
Soloist	<i>Once Upon a Time</i>	Houston Chamber Choir	2022

Scholarships & Awards

Semi Finalist	Handel Aria Competition		2024
Semi Finalist	John Alexander Competition- Opera Mississippi		2023
Linder Fund Grant Recipient	The Gilbert and Sullivan Society of Houston		2022
Semi Finalist	John Alexander Competition- Opera Mississippi		2022

Education

Masters of Music in Vocal Performance	University of Houston	2021
Bachelors of Music in Vocal Performance	Florida State University	2019

Teachers

Melanie Sonnenberg
Dr. Marcia Porter
Dr. Chuck Chandler

Coaches

Paul Dykstra
Katherine Cison
Mila Henry

Directors

Lorne Dechtenberg
Richard Gammon
James Mills

Conductors

Richard Bado
Liz Hastings
Eric Taeyang Mun

Special Skills: Dance: Advanced- Musical Theatre and Jazz, Intermediate- Ballet, Contemporary, Ballroom, Tap and Acro.
Instruments: 16 years piano, 3 years electric bass